

Silent Anticipations

Michael Hedges

Music by Michael Hedges
Transcribed by James Roosa

INTRO

N.H. N.H. N.H.

E [12] 12 14 14 14 15 15 [12]
C [12] [7] [12]
G [12] [7] [12]
D [12] [7] [12]
A [12] [7] 0 [12]
D 0 0

. N.H. N.H. N.H.

E 12 14 14 14 10 10 12 10 10 12 10 8 0 2 3 3
C [7] [5]
G [7] [5]
D [7] [5]
A [7] [5]

. N.H.

E 2 2 3 2 0 0 [4]
C 2 4 2 0 0 [4]
G 2 4 2 0 2 [4]
D 0 [4]
A 0 0 [4]

E C G D A D

12 12 12 12 11 7 7 9 10 10 12 12 14 14 10 12 15 15 12 10 12 12 14

N.H. N.H. N.H.

[12] [7] [12] [12] [12] [12]

Hammer w/ I of left hand ov

E C G D A D

12 10 12 12 14 12 10 17

N.H. T

[12] [12] [12] [12] [12] [12]

0 10 0 10 0 10

Rake w/ R,M,I of right hand

Tap Harm.

E C G D A D

N.H. N.H. T T T N.H.

[7] [7] [7] [7] [12][12][12] [12][12][12] [12][12][12] [5] [5] [5] [5]

X 0 5 (5) 4 3 0 X 0 5 (5) 4 3 0 X 0 5 (5) 4 3 0

Pull off to I of right hand over 12th fret

Smack top of neck w/ right M finger & Hammer 5th w/ left I over top of neck

All w/ left I over top of neck

E C G D A D

X 0 3 3 3 3 3 3 3 3 3 3 0 3 3 0 3 3

X 0 3 3 3 3 3 3 3 3 3 3 0 3 3 0 3 3

X 0 3 3 3 3 3 3 3 3 3 3 0 3 3 0 3 3

Smack top of neck w/ right M finger & Hammer 3rd w/ left I over top of neck

Repeat 2 times

SECTION A

X Smack side of guitar

N.H.

E 0 0 0 0

C 0 0 0 0

G 0 0 0 0

D 0 3 3 0 3 3 3 3 3 2 1 0

A 0 3 3 0 3 3 3 3 3 2 1 0

D 0 3 3 0 3 3 3 3 3 2 1 0

[12] X 0

[12] X 0

[12] X 0

[12] X 0

[12] X 0 0

[12] X 0 0

Rake pick up the bridge pins

Repeat SECTION A 2 Times

E 8 10 0 0 5

C 0 0 5

G 0 0 5

D (3) (7) 7 7 0 5 5 5 5 5 5 5 5 5 5

A (3) (7) 7 0 5 5 5 5 5 5 5 5 5 5 5

D (3) (7) 7 0 5 5 5 5 5 5 5 5 5 5 5

Over top of neck

Regular hand position

SECTION B

E 0 0 0 0 0 3 3 3

C 0 0 0 0 0 3 3 3

G 0 0 0 0 0 3 3 3

D 3 0 3 3 (10) 10 10 10 10 10 10 10 1 0 1 1 0 1 1 1

A 3 0 3 3 (10) 10 10 10 10 10 10 10 1 0 1 1 0 1 1 1

D 3 0 3 3 (10) 10 10 10 10 10 10 10 1 0 1 1 0 1 1 1

Thumb over top

3 3 3

3 3 3

3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Thump

N.H.

N.H. N.H.

E [12] 0 [12] [7]

C [12] 0 [12] [7]

G [12] 0 [12] [7]

D 1 1 1 [12] X 0 10 10 [12] [7]

A 1 1 1 0 0 0 [12] X 0 10 10 0 0 [12] 0 [7]

D 1 1 1 0 0 0 X 0 10 10 0 0 0

Slap top of neck w/ R. M. & hammer 10th w/ L. I. over top of neck

Thump

N.H. N.H.

E [12] [5] 0

C [12] [5] 0

G [12] [5] 0

D X 0 5 X 5 X 0 5 X 5 [12] [5] X 0 3 X 3 3 2 1

A X 0 5 X 5 X 0 5 X 5 0 0 [12] 0 [5] X 0 3 X 3 3 2 1

D X 0 5 X 5 X 0 5 X 5 0 0 X 0 3 X 3 3 2 1

SECTION A 1 Time

X

N.H.

E [12] X 0 8 10 0 0 5

C [12] X 0 0 0 5

G [12] X 0 0 0 5

D [12] X 0 0 (3) (7) 7 7 0 5 5 0 5

A 0 [12] X 0 0 (3) (7) 7 0 5 5 0 5

D 0 X 0 0 (3) (7) 7 0 5 5 0 5

Left I over top of neck

X

N.H.

5 7 [12] X 0

5 7 [12] X 0

5 7 [12] X 0

5 0 7 7 0 5 5 0 5 5 0 7 7 7 7 7 7 7 7 7 7 7 [12] X 0

5 0 7 7 0 5 5 0 5 5 0 7 7 7 7 7 7 7 7 7 7 7 0 [12] X 0 0

5 0 7 7 0 5 5 0 5 5 0 7 7 7 7 7 7 7 7 7 7 7 0 X 0 0

X

N.H. N.H. N.H.

E	[12]	X	0	[7]	[5]	0	5
C	[12]	X	0	[7]	[5]	0	5
G	[12]	X	0	[7]	[5]	0	5
D	[12]	X	0	[7]	[5]	(3) (7) 7 7	0 5 5 5 5 5 5
A	[12]	X	0	0 [7]	[5]	(3) (7) 7	0 5 5 5 5 5 5
D	[12]	X	0	0		(3) (7) 7	0 5 5 5 5 5 5

Left I over top of neck

SECTION B

SECTION C

E			3	3	5	5	7	8	7	5
C			3	3	5	5	7	8	7	5
G		♯	3	3	5	5	7	8	7	5
D	5 5		1 0 1 1 0 3 3	3 3 3	5	6 0 5 5 0 3 3	3 3			
A	5 5		1 0 1 1 0 3 3	3 3 3	5	6 0 5 5 0 3 3	3 3			
D	5 5		1 0 1 1 0 3 3	3 3 3	5	6 0 5 5 0 3 3	3 3			

SECTION C 1 Times

SECTION D

E	5	7	8	8	8	8	8	8	0
C	5	7	8	8	8	8	8	8	0
G	5	7	8	8	8	8	8	8	0
D	3	5	6 0 6 6 0 8 8	8 8 8	8 8 8	8 8 8	3 (10) 10		
A	3	5	6 0 6 6 0 8 8	8 8 8	8 8 8	8 8 8	3 (10) 10		
D	3	5	6 0 6 6 0 8 8	8 8 8	8 8 8	8 8 8	3 (10) 10		

SECTION D 2 Times

SECTION E

	0	0	0	5	7 7	7	7
	0	0	0	5	7 7	7	7
	0	0	0	5	7 7	7	7
	3 (10) 10	3 (10) 10	1 1 3 3	♯	5 5 0 5 5	5 5	
	3 (10) 10	3 (10) 10	0 1 3		5 0 5 5	5	
	3 (10) 10	3 (10) 10	0 1 3		5 0 5 5	5	

	N.H.				P.M.
E	[9]	[9]	0			0
C	[9]	[9]	0			0
G	[9]	[9]	0			0
D	[9]	[9]	3			3
A	0	[9]	0	[9]	0	3
D	0	0	0	3		3